THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5657. *Friday, Feb.* 7, 1840. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

Fra Diavolo was repeated yesterday evening with the Pantomime. The Opera was much applauded by a tolerably full house.

COVENT GARDEN THEATRE.

LAST night there was a very full and fashionable audience present to witness *The Rivals*, and the Pantomime. On Wednesday next, a grand Allegorical Masque is to be presented here, in honor of HerMajesty's marriage, for which, we are informed, the grandest preparations are being made.

ADELPHI.—Buckstone's new Drama, *Poor Jack*, bids fair to rival in popularity his former efforts. It attracts amazingly full houses, and is greatly applauded. The efforts of T. P. Cooke, Miss Fortescue, Buckstone, and Yates, are deservingly appreciated. Mr. Yates, in two characters, a delicate female pedlar, and a foppish exquisite, (in the latter part pronouncing the letter *r* as *w* in every sentence,) causes great laughter.

We have just received an American newspaper, which includes, in addition to the news of the day, nearly the *whole* of Knowles's Play of *Love*. This is making extracts with a vengeance.

Madame Dulcken, the celebrated pianist, has just returned from a professional tour through Holland, Belgium, &c., where she has met with a distinguished reception.

Theatrical Fire Arms. &c.—In Minor Theatres we frequently hear overloaded guns, and see things purporting to be fire arms, which are really too dangerous for use, but in well ordered establishments, these "Irish Playthings," are under the control of an armourer, and performers are not permitted to load their own pieces, but receive them at the proper time, and in the proper state from the call boy, who takes them from the propertyman. There are some awful instances of the effect of negligence in this department: Old R—, a well known actor, who subsequently officiated as prompter, was acting *Perouse*, at a Theatre in Ireland, when he asked for his pistols in the last scene, he found the propertyman had forgotten them; in the emergency, the call boy ran to the manager's house, and took a pair from the mantel piece, without a moment's time for consideration, they were used, and the actor representing *Kanko*, shot dead upon the stage. The guiltless causer of this catastrophe lost his senses, and remained insane for many months, We turn to a less afflicting anecdote. At Edinburgh, about ten years since, Mr. R. Jones, (an actor who acquired

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great celebrity in Scotland, and engaged, we believe, for the ensuing Olympic season,) was playing the character of *Alfred Highflyer*, in *A Roland for an Oliver*, when he attempted to kill the macaw, both barrels missed fire, and no other Manton being at hand, Murray, the manager, instantly stepped forward, expressed his deep regret, said "such things were unusual at his Theatre, but as the gun wouldn't "go off," it should assuredly be *discharged*. A sword, with an unbated edge, should not be taken on the stage, the rule is the same with regard to dirks, yataghans, &c. but it is not always observed. Taking a *bouquet* of real flowers upon the stage is fineable from accidents having happened by persons slipping over wet leaves, &c. (How often do we not see real *bouquets* in the hands of popular actresses.)

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll'd to Madame TUSSAUD's elegant Exhibition, Golden Corinthian Saloon, Baker-st., Portman Sq.—Just added to their unrivalled collection, the splendid full length figures of Her Majesty the Queen, in her Windsor uniform, and Prince Albert in his military costume, also the group of John Knox, reproving Mary Queen of Scots, consisting of Mary, Elizabeth, Henry VIII, Luther, Calvin, and Knox, in magnificent costumes.

Tuesday, pop into the COSMORAMA, 209, Regent Street, to view the new and splendid views now exhibiting—quite delighted. Much amused with the astonishing feats of *The Industrious Fleas*, which are also daily to be seen here.

Afterwards pop into the adjoining room to witness the original beautiful Pictorial and Mechanical Representation of Grace Darling and her Father rescuing the Sufferers from the Wreck of the Forfarshire Steamer, with every particular of that terrific storm at sea faithfully delineated.—a most interesting Exhibition, well deserving the attention of the holyday folks.—Open from 11 till 6.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Wednesday, pay a visit to the Somerset Gallery, 151, Strand, next door to Somerset House, to see the Royal Glass Working Exhibition, paid but sixpence for admittance, and a specimen given to the value. Highly amused by seeing the art of glass blowing, spining, working and modelling, horses, dogs, stags, birds, &c.

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

Thursday, drop into *The Florentine Anatomical Museum*, 27, Margaret Street, Regent Street, to admire the splendid Anatomical Figures of Venus & Adonis, modelled from nature, and as large as life,

Friday, called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impairad to thread their needles with the greatest ease—a most ingenious contrivance.

"Why are my eyes like Balfe's Opera of *The Maid of Artois?*" "Because they've got the *Light of Other Days* in them!" through trying the efficacy of GRIMSTONE's Herbacious Eye Snuff—a 2s. 4d. & 1s. 3d. Canister restored my visual organs—quite a miracle—left off my spectacles.—Bought at 39, Broad-st. Bloomsbury—have a care to the inventor's signature—and that it is patronized by the Royal Family and authorized by her Majesty's Treasury on each canister.

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester Square—just added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, (First Time) a New Original Play, (in Five Acts) written by *LEIGH HUNT, Esq.*, called A

Legend of Florence

The Scenery, by the Messrs. GRIEVE.

Francesco Agolanti ..... Mr MOORE,
Antonio Rondinelli, Mr ANDERSON,
Cesare Colonna ..... Mr G. VANDENHOFF,
Fulvio Da Riva, Mr BARTLEY,
Giulio ..... Mrs WALTER LACY,
Matteo, Mr W. H. PAYNE,
Carlo, Mr IRELAND, Glotti, Mr GARDNER,
Ginevra, Miss ELLEN TREE,
Olimpia, Miss CHARLES, Diana, Mrs BROUGHAH
Fiordilisa, Miss LEE.

Choristers, Officers, Guards, &c. &c.

After which, (36th Time) a New Grand Comic Christmas Pantomime, called

HARLEQUIN AND THE

Merrie Devil of Edmonton

OR, THE

GREAT BED of WARE

PALACE OF PANTOMIME, in the Province of Fun.

Mother Goose, Mr GRANBY,

The SMITHY of OLIVER SMUG,

Maister Oliver Smug, *(the Village Smith,)* Mr RIDGWAY,
Edwin, the Hunchback, *(his Apprentice)* Mr C. J. SMITH,

WATER-MILL

Maister Peter Banks, *(the Miller & Maltster)* Mr MORELLI,
Gertrude,.....*(the Miller's Daughter)*.....Miss FAIRBROTHER
King Henry VIII, *(the Flower of Chivalry,)* Mr S. SMITH,
Maister Harrison Saxby, *(H.M. Master of Horse)* Mr GOURIET,

Dwelling of Maister Peter Fabell, & Asbestos, the Merrie Devil,

In the Ruins of the Old Belfry of St. Agnes.

Maister Peter Fabell, *(the Magician of Edmonton)* Mr S. JONES,
Asbestos, *(the Merrie Devil)* Mr GIBSON.

GALLERY AND STAIRCASE in the GEORGE INN,

ANCIENT CHAMBER IN THE GEORGE INN,

In the centre of which stands the

GREAT BED OF WARE !

Transformation of the Characters,—Harlequin, Mr C. J. SMITH,
Clown, Mr T. RIDGWAY, Pantaloon, Mr MORELLI,
The Merrie Devil, Mr GIBSON, Columbine, Miss FAIRBROTHER

MILESTONE a short distance from LONDON.

COTTAGE with LONDON IMPROVEMENTS in perspective.

FRENCH SABOT DANCE,

By Mr C. J. Smith, Miss Fairbrother, Miss Ryals, Miss Kendall, &c

Cab Stand, and the Exterior of the Jolly Dogsmeatman.

Exhibition Room of the "Eccaleobion," 121, Pall Mall,

Armourer's Forge on the road to Eglintoun.

Grand Moving Panorama, (Painted by the Messrs Grieve,) of the

Clyde from Glasgow to Eglintoun.

REALMS OF SUNSHINE.

Theatre Royal, Drury Lane.

This Evening, (*7th Time*) a New Historical Tragedy, in 5 acts, entitled

MARY STUART.

The Scenery, by Mr. Marshall. The Music, by Mr. A. Lee.

Henry Stuart, Earl of Darnley, &c.,....Mr PHELPS,
James, Earl of Morton, Mr G. BENNETT,
The Earl of Ruthven.....Mr MACREADY,
Lord Lindsay, Mr WALDRON,
Chalmers, Mr KING, Earl of Bothwell, Mr YARNOLD
Earl of Huntley, Mr HEATH,
Maitland of Lethington, Mr H. MARSTON,
George Douglas, Mr HOWE,
David Rizzio, (Favorite of the Queen) Mr ELTON.
Garcia, (his Friend) Mr ROBERTS,
Andrew Kerr Mr HOWELL, Sir J. Ballenden, Mr Fenton
Laird of Lochleven, Mr HATTON,
Sir James Melville, Mr J. LEE, Erskine, Mr MELVILLE
Sir Nicholas Throgmorton, Mr J. W. RAY,
Suitors, Mr DURUSET, Mr MEARS, Mr HUCHEL, &c
Mary Stuart, (Queen of Scotland) Mrs WARNER,
The Countess of Argyle, Mrs W. WEST,
Lady Catherine, Miss EMMELINE MONTAGUE,
Celine, Miss COOPER, Marguerite, Miss PETTIFER.

After which, (5th Time) a New Comic Opera, in One Act, called

'My Lord *is not* My Lord.'

The whole of the Music by BOIELDIEU, (5th Time in England.)

The Marquis de Valmont.....Mr LEFFLER,
Frontin, Mr H. PHILLIPS, The Bailli, Mr MORLEY,
Antoine....Mr ROBERTS, Blaise.....Mr DURUSET
Lisette, Mrs ALBAN CROFT.

To conclude with, (37th time,) a Comic and Magnificent Christmas Pantomime of

HARLEQUIN

Jack Sheppard!

Mrs Sheppard, Mr YARNOLD, Owen Wood, Mr ADDISON,
Mynheer Van Galgebrok, Mr J. W. RAY,
Jack Sheppard, Mr OXBERRY, *afterwards Harlequin*, Mr HOWELL
Fleet-Ditch Darrell, Mr DURUSET,
Jonathan Wild, .. *afterwards Clown*, .. Mr JEFFERINI,
Blueskin, *afterwards Pantaloon*, Mr ASBURY,
Baptist Kettleby, Mr HUCKEL, Sir James Thornhill, Mr MEARS,
Poll Maggot, Mr KING, *afterwards Columbine*, Miss FROOD,
Edgworth Bess, Mr A. RICHARDSON,
Harlequin, Mr HOWELL, Clown, Mr JEFFERINI,
Pantaloon, Mr ASBURY, Columbine, Miss FROOD,

To-morrow, Mary Stuart, My Lord *is not* My Lord, and the Pantomime.

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